

Pleasure, Pain & Perversion: Embodied Violence & Eroticism in Cultural Representations

Fifth Annual Cultural Studies Graduate Student Conference at the
University of New Mexico, Albuquerque

April 12-13, 2013

Keynote speaker: Dr. Liz Constable, University of California, Davis

Conference Schedule

Friday, April 12

SUB: Acoma A & B

12:30 – 1:15

Registration

1:20 – 1:30

Opening remarks: Jaime Denison, University of New Mexico

1:30 – 3:00

Panel 1: Embodied Violence

Chair: Ashley Gushulak, University of New Mexico

Maria Vendetti, University of California, Berkeley: " Dismemberment and desinscription: violence and post-traumatic narration in contemporary Franco- Algerian literature."

Laura Perlichek, University of New Mexico: " It's a Man-Eat-Man World: the Postcolonial Implication of Cannibalism in Bret Easton Ellis' American Psycho."

Jenni Styles, University of Kansas: "'Poor Eddy: ' Deconstructing Rape Mythology in Alan Moore's Watchmen."

3:00 – 3:10

Break

3:10 – 4:45

Panel II: Ethical Sluts? Polyamory, Free Love and Fornication

Chair: Amandine Faucheux, University of New Mexico

Scott Brown, University of New Mexico: "Literary 'Tromperie' in *Luc Leroi* and *Les Fabliaux*."

Kelly Atwood, Northern Arizona University: "Threatening Victorianism: Sex, Anarchy, and the Public Media."

Jaime Denison, University of New Mexico: "Polyamory as a Subversive Existence against Neoliberal Violence."

4:45 – 5:00 Break

5:00 – 6:15 Keynote Address: Dr. Liz Constable, University of California, Davis.

Moderator: Cathy Gamble, University of New Mexico

6:30 – 8:00 Dinner at *Bailey's on the Beach* (Corner of Girard and Central)

Saturday, April 13

SUB: Acoma A & B

8:45 – 9:00 Breakfast

9:00 – 10:30 Panel III: Black Bodies: Gender, Queerness & Violence

Chair: Margaret Govoni, University of New Mexico

Jerome Dent, St. Mary's College, Los Angeles: "Corpses in Free Fall: Imagining the Black Body in Future Tense."

Tynisha Scott, University of Texas at Austin: "Imagining Freedom: Desire, Sexual Acts and the Ghostly Vestiges of Violence Against Black Women."

Rachel Levill, University of New Mexico: "Disciplined by Possibility."

10:30 – 10:40 Break

10:40 – 12:10 Panel IV: Mothers, Queens and Bitches

Chair: Kristin Harrell, University of New Mexico

Austin Hancock, University of New Mexico: "Similar Skies above different Worlds; Thematic Resemblances and Ideological Divides between Calixthe Beyala and Albert Camus."

Amandine Faucheux, University of New Mexico: "Wenches and Bitches: Rise and Fall of the Woman in Stephen King's *The Dark Tower* and George R. R. Martin's *A Song of Ice and Fire*."

Cindy Nelson, University of Nebraska, Lincoln: "From Queen to Concubine: Powerful Eastern Women in Three Victorian Novels."

12:10 – 1:30

Lunch

1:30 – 3:00

Panel V: Filming the Female Body

Chair: Lauranne Poharec, University of New Mexico

Caterina Tadlock, Northern Arizona University: "The Rules of Patriarchy: Trauma, Mistakes, Punishment and Forgiveness in Arhundati Roy's *The God of Small Things* and Deepa Mehta's *Fire*."

Nicholas Scheffield, Texas A&M University, Corpus Christi: "The Woman as Malevolent: Gender and Feminist Analysis of Classic American Horror Films."

Margaret Govoni, University of New Mexico: "Wife and Mother as Home in Helma Sanders-Brahms's *Germany Pale Mother*."

3:00 – 3:15

Break

3:15 – 4:45

Seminar-style conference workshop with Dr. Liz Constable, University of California, Davis.

7:00 – 10:00

There will be a post-conference reception. The reception begins at 7PM and will be held at 3909 Anderson Ave. SE, ABQ, 87108. A light dinner will be served, please do bring something to drink.