

THE GERMAN CINEMA AND CULTURE FUND PRESENTS
PUBLIC PRESENTATION / ÖFFENTLICHER VORTRAG BY GERMAN ARTIST/DES DEUTSCHEN KÜNSTLERS

HANS WINKLER

INTERVENTIONS IN PUBLIC SPACE

Thursday, March 13 / Donnerstag, d. 13. März 2014

5:30 – 6:15 pm in English / 18.15-19.00 Uhr auf Deutsch

German and English presentations will not be the same

Ortega Hall 153



Mountain Library/Einsiedlerbibliothek, 1997-2001



un incidente in gondola, 2002

Hans Winkler has created actions and interventions in public space since 1984. His projects disrupt perceptions of the reality of daily life and of popular symbols. From 1988 to 2000, he collaborated with Stefan Michael under the name p.t.t.red (paint the town red) on city space installations including “golden section through Berlin“, 1988 , “mountain library“, 1997 or “how much red does the statue of liberty bear”, New York, 1996. Winkler's "The Escape of the Iceman" (Bolzano, Italy 2008) and "un incidente in gondola " (Venice 2002) number among his most well-known recent works. He has also curated exhibitions, including „Legal/Illegal“ at NGBK in Berlin, 2004, and „Looking for Mushrooms“ at the Museum Ludwig in Cologne, 2008. His Walking Newspaper project has been published in Istanbul, Johannesburg, New York, Havana, and San Francisco. Hans Winkler lives and works in New York and Berlin.

www.hswinkler.de