



German Campus Weeks 2019

at The University of New Mexico

30th Anniversary of the Fall of the Berlin Wall

September 17th (Tuesday) 7 – 9pm Mitchell Hall 102

Film: *One, Two, Three* Regie: Billy Wilder, D 1961 (108 min.)

Introduction: Katrin Schröter, followed by discussion

October 1st (Tuesday) 7pm, submission deadline for button design competition

October 1st - November 8th – Ortega Hall 3rd floor, students from all German classes will visit the exhibit

Poster Exhibit: *Voll der Osten - Leben in der DDR (Totally East - Life in the GDR)*

October 1st (Tuesday) 17:15 – 18:30pm Ortega Hall Lounge 3rd floor

Talk and discussion about "Biografien in der DDR und nach der Wende - Zur Stellung und Rolle der Frau"

with Cornelia Nindl German Consulate General Houston

October 11th, submission deadline for student essay competition

October 21st & 22nd (Monday & Tuesday) 7 – 9:15pm SMLC 102 (Science and Math Learning Center)

Film: *Die Mauer (The Wall)* Regie: Jürgen Böttcher, D 1990 (99 min.)

followed by Q&A with DoP Thomas Plenert

October 22nd 5 - 6:30 pm (Tuesday) Ortega Hall Lounge 3rd floor

Conversation (in German) with Thomas Plenert (Director of Photography)

October 23rd (Wednesday) 6:30 – 9:15 pm SMLC 102 (building #14 on UNM Campus map)

Film: *Nikolaikirche* Regie: Frank Beyer, nach dem gleichnamigen Roman von Erich Loest, D 1995 (133 min.)

followed by Q&A with DoP Thomas Plenert

November 6th (Wednesday) 9am – 4pm (set up 8 am) Smith Plaza

30th Anniversary of the Fall of the Berlin Wall: Campus Awareness Event

November 8th (Friday) 5 – 7 pm Ortega Hall Reading Room (3rd floor):

Roundtable Discussion: Students from several programs will talk about the role of borders and walls in their respective cultures of study; award ceremony for essay competition

November 9th (Saturday) 3pm Keller Hall

Premiere of *Berlin Suite - Ein Klangbad* – by Falko Steinbach,
Libretto: Peter Pabisch

November 19th (Tuesday) 7pm – 9:30 pm SMLC 102

Film: *Good Bye Lenin!* Regie: Wolfgang Becker, D 2003 (121 min.)

Introduction: Hannah Garver, followed by discussion

With the support of the German Embassy, Washington DC; The German Cinema and Culture Fund; The German Club of UNM; The Department of Foreign Languages and Literatures at UNM, The College of Fine Arts, and the Department of Music



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