

Bodies in Motion: Reassessing Materiality through Space and Time

16th annual Comparative Literature and Cultural Studies Graduate Conference

**University of New Mexico, Albuquerque
March 29-30, 2024**

**Keynote lecture to be delivered by:
Prof. Kirsten Pai Buick, University of New Mexico**

Attend or participate virtually here: <https://unm.zoom.us/j/5356890535>

Conference Schedule:

<u>Friday, (3/29)</u>	Ortega Hall Reading Room (third floor #335)
12:30 – 1:00	Registration
1:00 – 1:15	Opening remarks: Dr. Jason Wilby, University of New Mexico
1:15 – 3:15	Panel 1: Health & Sickness
	Chair: Rosemary White, University of New Mexico
	Hennessey Star, University of New Mexico, “Request to Transfer: The Historical Management of Problematic Girls at the Washington State School for Girls”.
	Wonjun Kang, Seoul National University, “Divine Bodies in the Narrative of Illness: Spirituality and Ishimure Michiko’s <i>Paradise in the Sea of Suffering</i> ”.
	Thais Autin, University of New Mexico, “Unveiling Truths: Colonial Legacies, Identity, and the Healing Journey in Autobiographical Narratives”.
	Hannah DeBoer, University of New Mexico, “The Immortal Life of Uranium: Wastelanding and Counter Sovereignty on the Navajo Nation”.
3:15 – 3:30	Break

3:30 – 5:00

Panel 2: Migration & Integration

Chair: Thierry Samuel, University of New Mexico

Gift Iyioku, Stanford University, “Post-Liminality and Failed Integration in Karosh Taha's *Beschreibung einer Krabbenwanderung*”.

Oluwakemisola Omolola Adeusi, Stanford University, “Integration and Acceptance in the African Migrant Experience: A Comparative Analysis of Chima Oji's “Unter die Deutschen gefallen” and Thomas Mazimpaka's “Ein Tutsi in Deutschland: Das Schicksal eines Flüchtlings”.

Gilles Valere Woosem, University of New Mexico, “Migrants Bodies in Motion: An Analysis of the Smuggling of Migrants in Moussa Toure’s film “La Pirogue”.

5:00 – 5:15

Break

5:15 – 6:45

Keynote Address: Prof. Kirsten Pai Buick, University of New Mexico.

Moderator: Max Pagano, University of New Mexico

7:00 – 9:00

Dinner and conversation at a local restaurant in Nob Hill

Saturday (3/30)

Ortega Hall Reading Room (third floor #335)

8:00 – 8:30

Breakfast at the Frontier restaurant (7:30AM, 2400 Central Ave) and check-in (8AM on campus)

8:30 – 10:30

Panel 3: Diaspora

Chair: Mary Anne Echu, University of New Mexico

Jessica Ramirez, Northwestern University, “Puerto Rican migration”.

Francesca Furlan, University of Padua, “Reaching Home: Politics of Space in NoViolet Bulawayo’s *We Need New Names*”.

Thierry Samuel, University of New Mexico, “Immigration and literary liminal spaces”.

Ashik Istiak, University of New Mexico, “Re-placing/shaping Whiteness in the Context of Body, Sexuality, and Power in Edward P. Jones’ *The Known World*: A Neo-slave Reading”.

- 10:30 – 10:40 Break
- 10:40 – 12:10 Panel 4: Haunting and Non-physical Bodies
- Chair: Max Pagano, University of New Mexico
- Addison Boozer, Texas Woman’s University, “Cybercapitalism, Simulation, and the Terrifying (Yet Rapturous) Ordeal of Being Known”.
- Jorge Hernandez, University of New Mexico, “Adina de Zavala and the Specters of the Alamo”.
- Annika Berry, University of California, Santa Cruz, “*Haunting as Method: Trans-Temporal Collaboration with the late S. Paige Baty*”.
- 12:10 – 1:30 Lunch
- 1:30 – 3:00 Panel 5: Playful Movement
- Chair: Thais Autin, University of New Mexico
- Elizabeth Kenney, Texas Woman’s University, “Reverence for the Process: Play and Composition as Embodied Processes”.
- Bahar Pancaroglu, Çankaya University, “Black Body and the Beat: Navigating Black Identity through Music and Movement in *Open Water* and *Small Worlds*”.
- Beatrix Henry, Bard Graduate Center, “Atomic Age of Anxiety: Movement and Control in Joe Colombo’s Transformable Furniture”.
- 3:00 – 3:15 Break
- 3:15 – 4:15 Seminar-style conference workshop with Prof. Kirsten Pai Buick, University of New Mexico
- 7:00 – 9:00PM There will be a post-conference reception beginning at 7PM. The reception will be held at 3909 Anderson Ave. SE, ABQ, 87108. All conference participants and attendees are welcome.
- Conference Performance by:
Jessica Wilson, University of New Mexico, “Borderlands: A Screendance Showing”.