

Guilty Pleasures and Confessional Spaces: Storytelling and the Digital Dionysus

**Ninth Annual Cultural Studies Graduate Student Conference at the
University of New Mexico, Albuquerque**

March 31 – April 1, 2017

Keynote lecture to be delivered by: Dr. Mona Holmlund, Dalhousie University

Conference Schedule

Friday, March 31

Ortega Hall 335

3:00 – 3:30

Registration

3:30 – 5:00

Panel I: Guilty Governance, National Legacies and Narratives of Guilt

Chair: Teresa Caprioglio, University of New Mexico

Karen de Melo, University of New Mexico, “Re-inking the nation: race in Brazilian comics and graphic novels.”

Tasawar Abbas Shah, University of New Mexico, “Religious Narratives, National identity, and Extremism & Terrorism: A case study of Pakistan.”

Alice Donahue, University of New Mexico, “The Architecture of Trauma: A Comparative Approach to the Construction of Memory in Post-Dictatorship Literature.”

5:00 – 5:15

Break

5:15 – 6:45

Keynote Address: Dr. Mona Holmlund, Dalhousie University

Moderator: Anja Barr, University of New Mexico

7:00 – 9:00

Dinner and conversation at a local restaurant in Nob Hill

Saturday, April 1 **Ortega Hall 335**

8:00 – 9:00 Breakfast

9:00 – 10:30 Panel II: Literary Resistance to Patriarchal Violence & Taboo

Chair: Jason Wilby, University of New Mexico

Stephanie Diane Tsakeu Mazan, University of New Mexico, “*The oldest orphan, Johnny mad dog; speak the unspeakable: humor and the consumption of war’s atrocities.*”

Andre Nascimento, University of New Mexico, “*Violência conjugal e a literature periférica – um diálogo com a masculinidade.*”

Kelly Cardoso, University of New Mexico, “Resistance and Black Feminine Identity Construction: A Matter of Human Rights and Social Justice.”

10:30 – 10:40 Break

10:40 – 12:10 Panel III: Memory and Identity Construction

Chair: Anna Adams, University of New Mexico

Shanice Lyons, North Carolina Central University, “To Make a Heaven of Hell: The Duality of Space for Wallace Thurman and His Protagonist Emma Lou in the Novel *The Blacker the Berry.*”

Jason Merriam-Martinez, University of New Mexico, “On Neo-Transcendentalism.”

Diego Bustos, University of New Mexico, “The shameless memory of the wannabe in *Guia afetivo da periferia* by Marcus Vinícius Faustini.”

12:10 – 1:30 Lunch

1:30 – 3:30 Seminar-style conference workshop with Dr. Mona Holmlund, Dalhousie University.

7:00 – 10:00 The post-conference reception will be held at 3909 Anderson Ave. SE, Albuquerque, NM, 87108, beginning at 7PM.

Sponsored by:

The Department of Foreign Languages and Literatures

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