French @ UNM presents

Tournées
A Festival of French Cinema

Le chat du rabbin (The Rabbi’s Cat), Antoine Delesvaux and Joann Sfar
Friday, March 25, 6.30 to 9.00 pm

Couleur de peau: miel (Approved for Adoption), Laurent Boileau and Jung
Friday, April 1, 6.30 to 9.00 pm

La chambre bleue (The Blue Room), Mathieu Amalric
Friday, April 8, 6.30 to 9.00 pm

L’enlèvement de Michel Houellebecq (The Kidnapping of Michel Houellebecq)
Guillaume Nicloux
Friday, April 15, 6.30 to 9.00 pm

Alphaville, Jean-Luc Godard
Friday, April 22, 6.30 to 9.00 pm

Hiroshima mon amour, Alain Resnais
Friday, April 29, 6.30 to 9.00 pm

All films will be screened in the Auditorium of the Science and Maths Learning Centre (Room 102, SMLC)

The Tournées Festival was made possible by the support of the Cultural Services of the French Embassy in the US, the Centre National de la Cinématographie et de l’Image Animée, and the Franco-American Cultural Fund. Additional support was provided by the Florence Gould Foundation, Campus France USA, The Franco-American Cultural Fund, and highbrow entertainment. Assistance provided by courtesy of the Carol Raymond Fund

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