

French Film Festival at UNM



Between March 25 and April 29, the Department of Foreign Languages and Literatures at UNM will host *Tournées*, a festival of French cinema on campus. The festival highlights the artistic legacies and creative dynamism of classic masterpieces and contemporary masterworks; spanning movements and genres such as the New Wave, the animation film, the *polar*, *docu-fiction*, and science fiction.

Screenings feature six selections by directors such as Antoine Delesvaux and Joann Sfar, Laurent Boileau and Jung, Mathieu Amalric, Guillaume Nicloux, Jean-Luc Godard, and Alain Resnais. The films, which explore different aspects of the French cultural and political landscape, will be free to all UNM students, staff, and faculty, as well as the wider community. Each evening, the featured screening will be presented to the audience by graduate students of French cinema in the Department of Foreign Languages and Literatures.

The *Tournées* Festival is made possible by a grant that Dr. Raji Vallury, Associate Professor of French, received from the Cultural Services of the French Embassy in the US, the Centre National de la Cinématographie et de l'Image Animée, and the Franco-American Cultural Fund. Additional assistance for the event was provided by the Carol Raymond Fund. Please see the posted schedule for the complete list of films, screening dates and times, synopses and presenters. Films will be screened in the original French with English subtitles.

For more information visit <http://fll.unm.edu>