

Assessments: Latin and Ancient Greek

101, 102, 201, 202

Students will be assessed over the course of the semester in the following areas:

- reading comprehension (proficiency assessment)
- culture

LATIN101

At the end of the semester, the student can:

- Read and understand short, basic authentic Latin texts at the novice-mid level.
- Accurately translate short, basic authentic Latin texts.
- Use complex grammar skills to analyze Latin texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Roman world.

LATIN102

At the end of the semester, the student can:

- Read and understand short, basic authentic Latin texts at the novice-high level.
- Accurately translate short, basic authentic Latin texts.
- Use complex grammar skills to analyze Latin texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Roman world.

LATIN201

At the end of the semester, the student can:

- Read and understand authentic Latin texts at the intermediate-low level.
- Accurately translate authentic Latin texts of moderate length.
- Use increasingly complex grammar skills to analyze Latin texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Roman world.

LATIN202

At the end of the semester, the student can:

- Read and understand authentic Latin texts at the intermediate-mid level.
- Accurately translate authentic Latin texts of moderate length.
- Use increasingly complex grammar skills to analyze Latin texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Roman world.

GREEK101

At the end of the semester, the student can:

- Read and understand short, basic authentic Greek texts at the novice-low level.
- Translate isolated Greek words.
- Use grammar skills to analyze Greek texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Greek world.

GREEK102

At the end of the semester, the student can:

- Read and understand short, basic authentic Greek texts at the novice-mid level.
- Translate parts of short, basic authentic Greek texts.
- Use grammar skills to analyze Greek texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Greek world.

GREEK201

At the end of the semester, the student can:

- Read and understand authentic Greek texts at the novice-high level.
- Accurately translate short, authentic Greek texts.
- Use increasingly complex grammar skills to analyze Greek texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Greek world.

GREEK202

At the end of the semester, the student can:

- Read and understand authentic Greek texts at the intermediate-low level.
- Accurately translate authentic Greek texts of moderate length.
- Use increasingly complex grammar skills to analyze Greek texts.
- Identify patterns of cultural behavior or customs that have been discussed in class.
- Express thoughts and opinions on a variety of issues related to the classical Greek world.

Reading guidelines: classics

Novice-Low

Able occasionally to identify isolated words and/or major phrases when strongly supported by context.

Novice-Mid

Able to recognize the symbols of an alphabetic and/or syllabic writing system and/or a limited number of characters in a system that uses characters. The reader can identify an increasing number of highly contextualized words and/or phrases including cognates and borrowed words, where appropriate. Material understood rarely exceeds a single phrase at a time, and rereading may be required.

Novice-High

Has sufficient control of the writing system to interpret very basic written language. At times, but not on a consistent basis, the Novice-High level reader may be able to derive meaning from material at a slightly higher level where context and/or extralinguistic background knowledge are supportive.

Intermediate-Low

Able to understand main ideas and/or some facts from the simplest connected texts. Such texts are linguistically noncomplex and have a clear underlying internal structure, for example, chronological sequencing. They impart basic information about which the reader has to make only minimal suppositions or to which the reader brings personal interest and/or knowledge. Examples include messages with social purposes and information for the widest possible audience, such as public announcements and short, straightforward instructions dealing with

public life. Some misunderstandings will occur.

Intermediate-Mid

Able to read consistently with increased understanding simple, connected texts. Such texts are still linguistically noncomplex and have a clear underlying internal structure. They impart basic information about which the reader has to make minimal suppositions and to which the reader brings personal interest and/or knowledge. Examples may include short, straightforward descriptions of persons, places.

Intermediate-High

Able to read consistently with full understanding simple connected texts about which the reader has personal interest and/or knowledge. Can get some main ideas and information from texts at the next higher level featuring description and narration. Structural complexity may interfere with comprehension; for example, basic grammatical relations may be misinterpreted and temporal references may rely primarily on lexical items. Has some difficulty with the cohesive factors in discourse, such as matching pronouns with referents. While texts do not differ significantly from those at the Advanced level, comprehension is less consistent. May have to read material several times for understanding.

Advanced

Able to read somewhat longer prose of several paragraphs in length, particularly if presented with a clear underlying structure. The prose is predominantly in familiar sentence patterns. Reader gets the main ideas and facts and misses some details. Comprehension derives not only from situational and subject matter knowledge but from increasing control of the language.

Advanced Plus

Able to follow essential points of written discourse at the Superior level in areas of special interest or knowledge. Able to understand parts of texts which are conceptually abstract and linguistically complex, and/or texts which treat unfamiliar topics and situations, as well as some texts which involve aspects of target-language culture. Able to comprehend the facts to make appropriate inferences. An emerging awareness of the aesthetic properties of language and of its literary styles permits comprehension of a wider variety of texts, including literary. Misunderstandings may occur.

Culture rubric (80% meets objectives)	Excellent 100 – 90%	Good 89 – 80%	Limited 79 – 70%	Poor 69 – 0%
Understanding of practice/product	Clear understanding demonstrated.	Understanding is demonstrated for the most part.	Understanding is incomplete, but potential is there.	No understanding demonstrated, or misunderstood
Comparisons (i.e. between upper class families and lower class families) Articulation of differences and/or similarities	In-depth, insightful comparisons made. Multiple angles explored.	Interesting comparisons made, lacking some depth. Multiple angles mentioned.	Comparison(s) is mentioned but not explored. Superficial.	No comparisons
Relevance to topic	Completely and consistently on topic	Mostly on topic	Somewhat on topic	Not on topic
Basic historical facts	All correct	1-2 errors, relatively insignificant	Several errors, at least 1 of which is flagrant	Many errors
Length	Required length achieved	Required length achieved	Required length almost achieved	Unacceptable length